

PROGRAM NOTES

Te Haere stands for 'The Journey' in Maori and is designed to be a brass band opener. Although a brass band opener, it is almost a programmatic work, chronicling my journeys to New Zealand to see my family. The opening fanfare provides the melodic material for the rest of the work with a majestic melody being played on the euphonium later on in the piece. The middle section is a slow cornet solo, which is the minor version of the main melody from the opening section. This flows into the finale, which reprises all the themes of the work. The end of the finale can be used to move into another piece straight after, however Ta Haere can also work as just a standalone piece.

THE COMPOSER

Nic Mills was born in Nottingham, England in 1991. When he was two, his family moved to Plymouth in the South West of England. Nic learned to play the flute at primary school and piano at secondary school. In 2006, while at secondary school, Nic took up composition as part of his GCSE music. Nic is mostly a self-taught composer with some tuition from his music teacher, Pete Twyman (an ex-royal marine). Nic began playing with the local youth ensembles, which included a wind band, youth orchestra and a big band. Here, he got to write many pieces for the bands to play through and towards his final years at school, some pieces were played at concerts in Plymouth. In 2008, Nic entered the South West Young Composer of the Year Award (England). This competition consisted of writing a piece in reaction to watching a film about a disastrous flood of a Devon village called Boscastle. Nic won this competition and with the prize money went on a composition course weekend at the Royal Academy of Music that summer. In 2009, Nic began to learn to play percussion at a summer music school in Plymouth and carried on when he went to University in 2009. Nic now studies a BMus music degree at the University of Huddersfield. Nic also plays percussion with the Diggle Brass Band under the leadership of the great cornet player Mr James Shepherd. James Shepherd has taken an interest in Nic's compositional skills and has played through many of his new compositions, giving him feedback. Also, in December 2009, James Shepherd conducted the world premiere of Nic's brass band piece called 'Christmas' with Elland Silver Band, to great acclaim. After finishing his studies at Huddersfield University, Nic would like to go on to do a Masters in composition at one of the music colleges in the UK.

TE HAERE

- The Journey -

Nic Mills

Majestic (c.♩ = 144)

Soprano Cornet
f marcato

Solo Cornet
f marcato ^{a4}

Repiano Cornet
f marcato

2nd Cornet
f marcato

3rd Cornet
f marcato

Flugel
f marcato *mp* *f* *mp*

Solo Horn
f marcato *mp* *f* *mp*

1st Horn
f marcato *mp* *f* *mp*

2nd Horn
f marcato *mp* *f* *mp*

1st Baritone
f marcato *mp* *f* *mp marcato*

2nd Baritone
f marcato *mp* *f* *mp marcato*

1st Trombone
f marcato *mp* *f* *mp marcato*

2nd Trombone
f marcato *mp* *f* *mp marcato*

Bass Trombone
f marcato *mp* *f* *mp marcato*

Euphonium
f marcato *mp* *f*

E♭ Bass
f marcato *mp* *f*

B♭ Bass
f marcato *mp* *f*

Timpani
f marcato *mp* *f*

Drum Kit
Clash Cymbals *f*

Aux. Percussion
f

7 A

Sop. Cor.

Solo Cor. 1.2 All

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *espress.* *ff* *mp*

2nd Bar. *espress.* *ff* *mp*

1st Tbn. *fp* *fp* *fp* *fp* *ff*

2nd Tbn. *fp* *fp* *fp* *fp* *ff*

B. Tbn. *fp* *fp* *fp* *fp* *ff*

Euph. *ff* *mp*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff*

Dr. *ff* *p* *mp*

Aux. Perc. *f* *ff*

DEMO SCORE

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

mf

mp

st. mute

p

fp

mp

mp

mp

mf

mp

p

mp

Soli

mf

mp

mp

p

mp

B

21

Sop. Cor. *f* *mf*

Solo Cor. *f*

Rep. Cor. *f* *mf*

2nd Cor. tremolo *mp* *f* *mf*

3rd Cor. tremolo *mp* *f* *mf*

Flug. *f* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp* *mf*

2nd Tbn. *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mp* *mf* 2 2

Aux. Perc. *mf*

29

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *f* *mf* open

2nd Cor. *mf* open

3rd Cor. *mf*

Flug. *f* *mp*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mp*

1st Bar. *mf sub.*

2nd Bar. *mf sub.*

1st Tbn. *f* *mf sub.*

2nd Tbn. *f* *mf sub.*

B. Tbn. *f* *mf sub.*

Euph.

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp.

Dr. *mp* *p* *mp*

Aux. Perc. *mf*

DEMO SCORE

C

36

Sop. Cor. *f*

Solo Cor. *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *ff*

Dr. *f* *ff*

Aux. Perc. *f* *ff*

DEMO SCORE

D

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

f *ff* *mf* *fp* *f* *mf* *fp* *f* *mf* *f* *mp* *f*

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

DEMO SCORE

ff

ff

ff

ff

3

2

2

ov

55 **rall.** **E** Slowly (c.♩=64)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

ff

mp legato

mp legato

mp legato

mp

mp

mp sub.

mp sub.

mp sub.

mp sub.

p

mp

p

mp

ff

pp

mp

p

ff

pp

mp

p

DEMO SCORE

rall. **F** Expressively (c.♩=72-82)

62

Sop. Cor. *mf legato* *pp (echo)* cup mute

Solo Cor. *p* 2.3.4.cup mute *mp* *espress.* open 1. solo cup mute

Rep. Cor. *mf legato* *pp (echo)* cup mute

2nd Cor. *mf legato* *pp (echo)* cup mute

3rd Cor. *mf* *pp (echo)* cup mute

Flug. *mf* *mf espress.* *f*

Solo Hn. *mf* *f* *mf* *p bell-like*

1st Hn. *mf* *f* *mf* *p bell-like*

2nd Hn. *mf* *f* *mf* *p bell-like*

1st Bar. *mf* *f* *mf* *pp*

2nd Bar. *mf* *f* *mf* *pp*

1st Tbn. *mf* *bring out* *f* *mf* *p*

2nd Tbn. *mf* *f* *mf* *p*

B. Tbn. *mf* *f* *mf* *p*

Euph. *mf* *div.* *f* *mf* *p* player 2

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *mp* *f* *mf*

Dr. *mf*

Aux. Perc.

69

Sop. Cor. *mp*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor.

3rd Cor. *3*

Flug. *mp espress.* *mp* *mp espress.*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *3* *mp*

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.



75 G

Sop. Cor. *open* *f*

Solo Cor. *tutti open* *f*

Rep. Cor. *open* *f*

2nd Cor. *open* *mp* *mf*

3rd Cor. *open* *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp bell-like* *mf*

2nd Bar. *mp bell-like* *mf*

1st Tbn. *mp bell-like* *bring out* *mf*

2nd Tbn. *mp bell-like* *bring out* *mf*

B. Tbn. *mp bell-like* *bring out* *mf*

Euph. *player 2* *tutti* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p* *mf*

Dr. *p* *mf*

Aux. Perc.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Aux. Perc.

87 **H** Majestic (c.♩=144)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

DEMO SCORE

93

Sop. Cor. *mf* *f marcato* *All*

Solo Cor. *mf* *f marcato*

Rep. Cor. *mf* *f*

2nd Cor. *f* *marcato*

3rd Cor. *f* *marcato*

Flug. *mf* *f*

Solo Hn. *f mf* *f*

1st Hn. *f mf* *f*

2nd Hn. *f mf* *f*

1st Bar. *f marcato* *espress.*

2nd Bar. *f marcato* *espress.*

1st Tbn. *f* *mf* *fp* *fp* *fp* *fp*

2nd Tbn. *f* *mf* *fp* *fp* *fp* *fp*

B. Tbn. *f* *mf* *fp* *fp* *fp* *fp*

Euph. *f* *f marcato*

E♭ Bass *f* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *f*

Dr.

Aux. Perc.

99 **I** **J**

Sop. Cor. *f ff majestic*

Solo Cor. *f ff majestic*

Rep. Cor. *f ff majestic*

2nd Cor. *f ff*

3rd Cor. *f ff*

Flug. *ff majestic*

Solo Hn. *ff majestic*

1st Hn. *ff majestic*

2nd Hn. *ff majestic*

1st Bar. *ff f*

2nd Bar. *ff f*

1st Tbn. *ff f ff f*

2nd Tbn. *ff f ff f*

B. Tbn. *ff f ff f*

Euph. *ff f ff f*

E♭ Bass *ff f ff f majestic*

B♭ Bass *ff f ff f majestic*

Timp. *ff f ff*

Dr. *ff f* 4

Aux. Perc. *ff f ff*

DEMO SCORE

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Aux. Perc.

ff

più ff

ff

ff

ff

ff

f

2

DEMO SCORE

111 **K**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *piu, ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff f*

Aux. Perc.

DEMO SCORE

117 **L** *rall.*

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *ff* *fff*

Dr. *fff* *rall.*

Aux. Perc. *fff*

DEMO SCORE